

Lamp and Log Shed

Kenneth Rowntree (1915-1997)

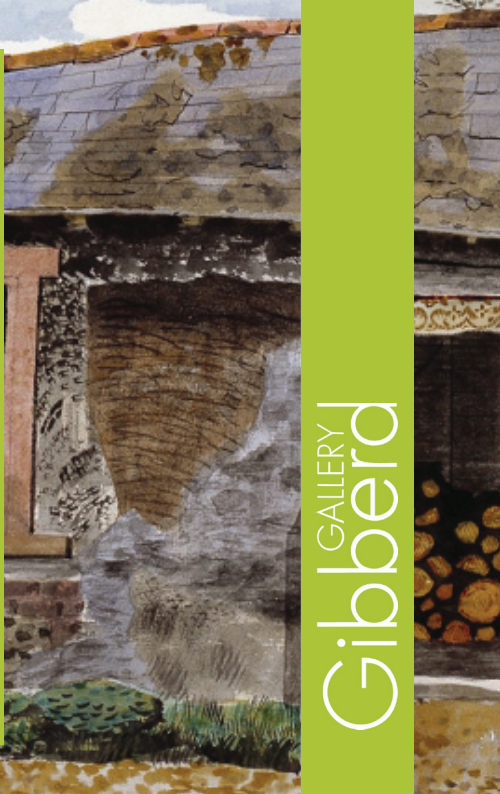
Rowntree was a Quaker¹ and during WW2 became part of 'Recording Britain', a project in which everyday life in wartime Britain was captured by artists. In 1941 he moved out of London with his wife, Diana, to the Essex countryside and became one of The Great Bardfield Artists, a community of artists who lived in the village during the 20th century.

Rowntree often painted scenes with buildings, influenced by his wife who was an architect². Look closely at the painting, how many different materials were used to build the shed? can you name them? Can you tell what time of year it is?

If you could walk inside the shed what do you think you would find? Use your imagination to describe the inside of the building.

1 Quakers are members of a group with Christian roots that began in England in the 1650s

2 An architect designs and plans buildings



Honfleur

Elizabeth Blackadder RA

Elizabeth Blackadder was born in Falkirk in 1931, in 1956 she married the artist John Houston. She is known as one of Scotland's greatest artists and also enjoys recognition and success in London.

She is best known for the detailed watercolour of flowers, still life paintings and her beloved cats. She is strongly influenced by the Japanese aesthetic¹

Honfleur is a topographical² picture reminding us of the work of the water colourists of the thirties.

Blackadder has not included any sky detail, if you were to add some weather what would it be? Can you tell where Honfleur is by exploring the picture?

1 Beauty or the appreciation of beauty

2 Relating to the physical features of an area



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Fishermen

William Roberts RA (1895-1980)

William Roberts was born in Hackney, London. In 1909 he began an apprenticeship with an advertising firm training to be a poster designer. He later won a scholarship to the Slade School of Art.

He was a painter of groups of figures and portraits and was a war artist in both World War One and World War Two. He was often described as a recluse¹, and he was very wary about interviews.

Roberts liked to be described as a cubist², have a good look at the picture and see if you can break the picture into cubes, the dog is a good start!

Notice the reflection of the fishermen in the river, try drawing your own reflection by using the back of a dessert spoon.

1 Avoiding the company of other people

2 Cubism was an early 20th century visual art style created by Pablo Picasso



Hanging Cups

Michael Middleton

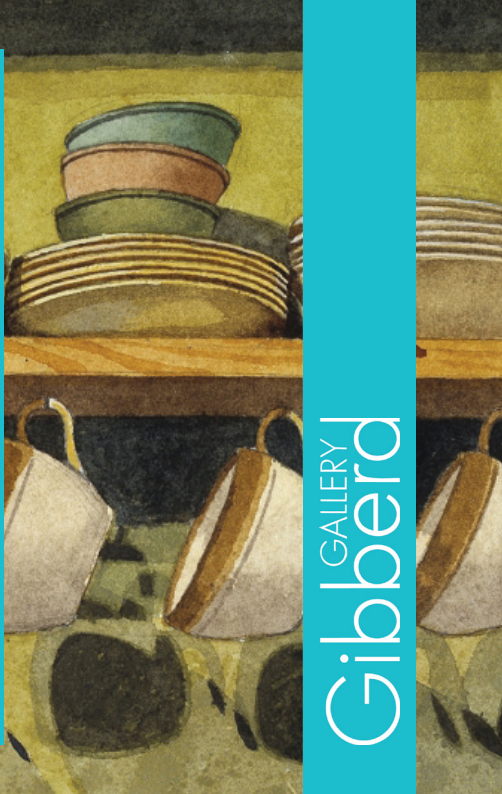
Michael Middleton was born in 1950, he lives in Colchester. He paints in oils and watercolours and makes prints. He is a fellow of The Royal Society of Painter Printmakers and the Royal Watercolour Society.

His artwork is quite small scale and he paints the things around him, houses, gardens, parkland or farmland, ordinary things that we might not normally notice.

In this artwork he has painted cups on a shelf and hanging from hooks, a very ordinary scene from a kitchen.

See if you can find another painting in the gallery by Michael Middleton, is he still in the kitchen?

Look around you, what ordinary things could you draw a picture of? What's the opposite of ordinary?



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Still Life with Figure in Background

Stuart Denyer

Stuart Denyer was born in 1953 in Reading and trained at Croydon College of Art and Design, the Kingston Polytechnic, and the Royal Academy Schools.

He works in oils, watercolours, mixed media, and acrylics. His paintings are academic¹.

This picture in watercolour, pastel and ink, is a carefully chosen composition² of a plaster cast, a table with chess board and a painting of the artist - a painting within a painting.

Arrange a collection of objects on a table and try drawing or painting your own still life. You can use anything, why not arrange all the things in your lunch box or pencil case.

1 Academic art is art made according to the teachings of an art academy

2 Composition is the arrangement of all the different objects and figures in a work of art

Fatal Allegations

Richard Shirley Smith

Richard Shirley Smith's work is full of the most extraordinary things in suprising places!

Richard trained as a painter but has also worked as a draughtsman, illustrator and wood engraver. A lot of his work is inspired by Italy after he spent 18 months in Rome as a young artist. His work is referred to as Capriccio¹

Try and list all the objects you can find in 'Fatal Allegations'²

Choose three items from the painting and write a short poem about them.

What do you think the two clown like characters are looking for under the stagecoach?

1 A painting or other work of art representing a fantasy or a mixture of real and imaginary features.

2 Allegations are statements which may be false



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The Crucifix

Dame Elisabeth Frink RA (1930-1993)

Dame Elisabeth Frink is internationally recognised as a major 20th century sculptor, during her lifetime she was awarded many public commissions to create work for public spaces and buildings worldwide.

She used the shapes of men, animals and birds to explore emotions, vulnerability and aggression. Her drawings exploring sculptural ideas appear fragile with delicate washes of colour. Frink was one of five 'Women of Achievement' selected for a set of British stamps issued in August 1996.

Choose a variety of animals to sketch and design your own collection of stamps.

Have a go at your own figure drawing¹, work in pairs as model and artist to draw quick sketches

¹ A figure drawing is a work of art where the main part of the picture is a person

A Fantasy, Hogarth Painting a Comic Muse, A festival of the Arts

Leonard Rosoman OBE RA

Leonard Rosoman was born in London in 1913. He was an official war artist in 1943 and taught at Camberwell School of Art, Edinburgh College of Art and the Royal College of Art in London.

He paints in oils and watercolour and is well known for his mural decorations. He painted murals for the Festival of Britain and Brussels World Fair.

He is a very imaginative painter and his paintings include lots of people, sometimes it's difficult to know what is happening!

Have a really good look around the painting and see if you can write your own story to go with the characters you can see. What are the people huddled to the front of the painting talking about? who is the dog chasing and why?



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Autumn Landscape

Roland Suddaby (1912-1972)

Roland Suddaby was born in Yorkshire and studied at Sheffield College of Art. After the outbreak of war he moved to the Suffolk countryside with his wife and daughter.

He painted in both oils and watercolour and many of his paintings are landscapes of Yorkshire, Suffolk and Essex. He also designed textiles, prints and fabrics.

He was a founding member of the Colchester Art Society.

Roland Suddaby's 'Autumn Landscape' is a very atmospheric¹ painting with rich colour and small details.

What time of the day do you think it is in the painting? Make a list of all the colours you can see.

¹ Creating a mood or emotion



Seascape¹

John Riches (1941-1999)

John Riches painted landscapes in oils and watercolours, he was born in Norwich and lived in North Norfolk. He worked at the BBC before becoming a full time lecturer at Ealing School of Art and then at Norwich Institute of Art and Design.

He regularly travelled to Provence in France to paint the landscape, and in England his home was only a short distance from the coast.

Can you see the horizon in his painting 'Seascape'? What kind of emotions do you feel looking at the artwork?

John Riches rarely painted people into his landscapes, why do you think he chose not to?

¹ A seascape is a photograph, painting, or other work of art which depicts the sea, in other words an example of marine art.