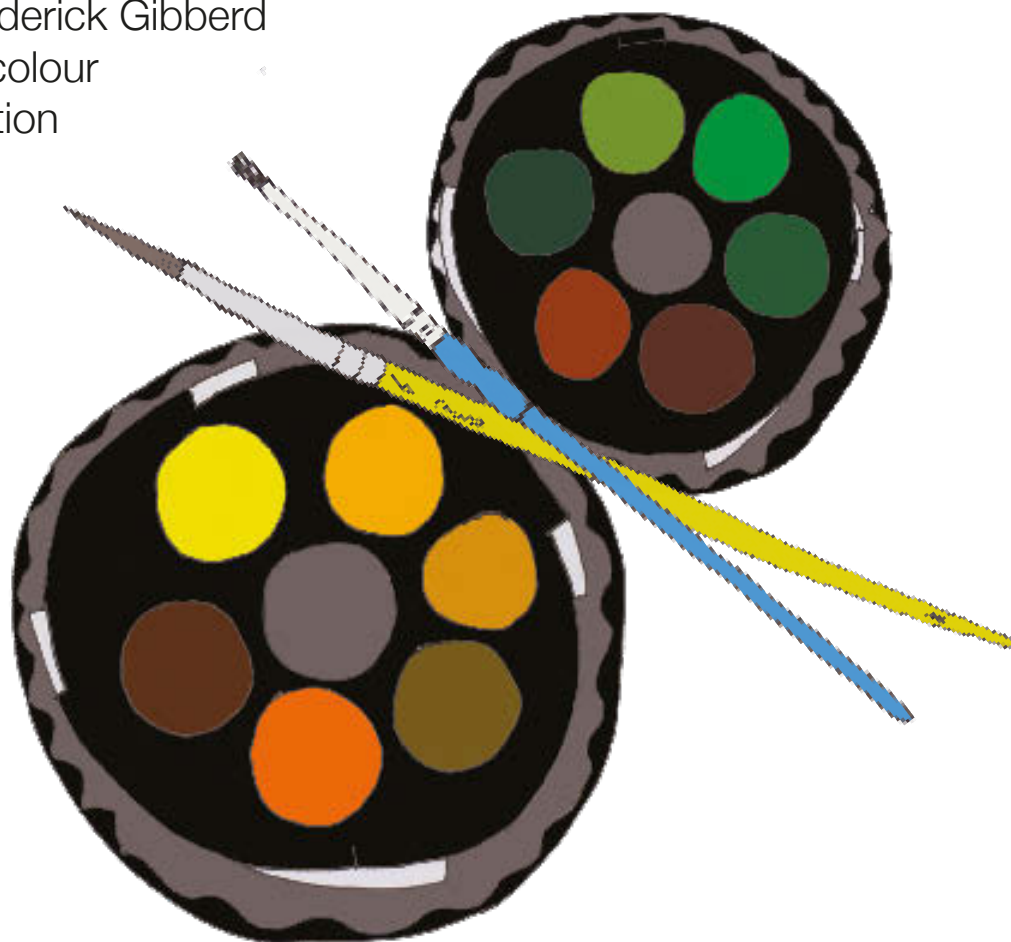


Gibberd GALLERY

Sir Frederick Gibberd
Watercolour
Collection





The Collection

The Sir Frederick Gibberd watercolour collection is on permanent display in the Gibberd Gallery. All of the paintings were donated to Harlow in 1984. They came from a personal collection of Sir Frederick Gibberd, made over a period of some forty years.



His collection had begun in 1935 and was limited by three conditions: the picture had to be by a British artist, the artist must be alive, and the picture should be a water-colour, drawing or print. The limitations that the artist must be British and alive was to encourage young artists. The collection includes works by John Nash, John Piper, Elizabeth Blackadder and Edward Bawden.

To assist you on your visit we've put together a few ideas for exploring, discussion and activity.



Easy Sketch Book

This is a 10 minute activity which you can do before your visit. Take three A4 sheets of paper, fold them width wise, put a coloured elastic

band around the middle as the spine of the sketchbook. Design a cover using coloured pencils.

Use your new sketchbook to draw what you see on your visit, don't forget to add any written information you can find out too, titles of paintings, artists' names, the medium used.



Art Stories

Choose a painting and look for the title or name of the painting. Would you like to change the name?



Now let's explore the painting and make up some answers to these questions. All the answers are right because you are making up an art story.

Imagine climbing into the painting, what do you see? Describe your journey across the picture.

Do you see anyone? Who or what would you like to see inside the painting?

Would you change the colour? Add colour? Or take away any colours?

Consequences

Work in groups of three. Cut an A4 sheet of paper into three strips long ways, one each. Find a painting with a head on in the gallery, draw the head then fold the piece of paper over and pass to one of the other pupils in your group.

Next you need to find a body, draw the body, fold the paper over and pass the paper to the next person in the group. It's their job to find some legs and / or feet in the gallery. Don't forget there are other sorts of feet, animal feet, car wheels, bottoms of gates.

When all three of you have drawn heads, bodies, legs and feet it's time to open the paper and see what you've created! You can try this with landscapes too mixing up the paintings in the gallery, skies, background, foreground.



Drawing Tools

How many drawing objects can you name? Here's a start for you: pencils, ink, blueberries, water, biro.

Glossary

A gallery is a place or a space where art is on show. Sometimes it is on the walls, sometimes on the floors, sometimes it could be hanging from the ceiling.

The Medium is the material used by an artist to create their artwork, such as pencil or watercolour.

Watercolour is a pigment (colour) that, when mixed with water, creates a type of paint. Watercolour paint is transparent (see-through), so the white of the paper underneath shows through the painting.

