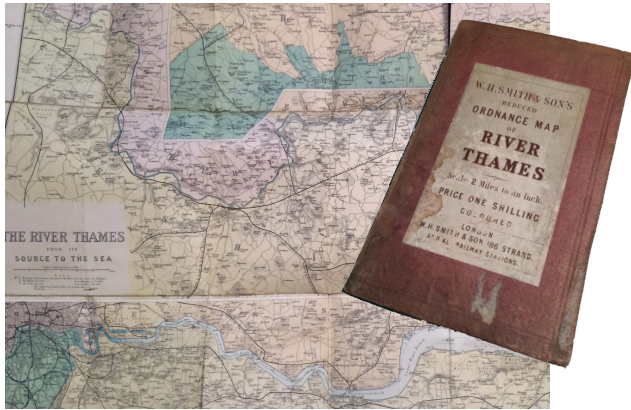


The Design Process

The 'Source to Sea' installation takes its name and idea from an old map purchased from Way's Rare & Secondhand Bookshop in Friday Street. No date is shown on the reduced ordnance map but evidence indicates a date of c 1905.



The artwork has two repeat patterns, one in blue representing the river and one in green alluding to the riverbank. The pattern designs were inspired by research and conversations and were created with the assistance of pupils at Valley Road Primary School.

The river comprises of four elements found in or on the Thames. The crossed oars are taken from the Henley Rowing Club logo, the boater, synonymous with Henley, celebrates the Regatta, the duck the wildlife on and under the river and the swimmer points at the iconic sunrise swim which takes place along the regatta course every summer.

The riverbank is inspired by Henley in Bloom and the individuals, organisations and businesses that intertwine through it, the content forms a collection of individual blooms gathered together in a pattern repeat. Each flower has been created with a focus on a different aspect of Henley, its peoples and histories using drawings of school pupil's sculptures and sketches of found images.

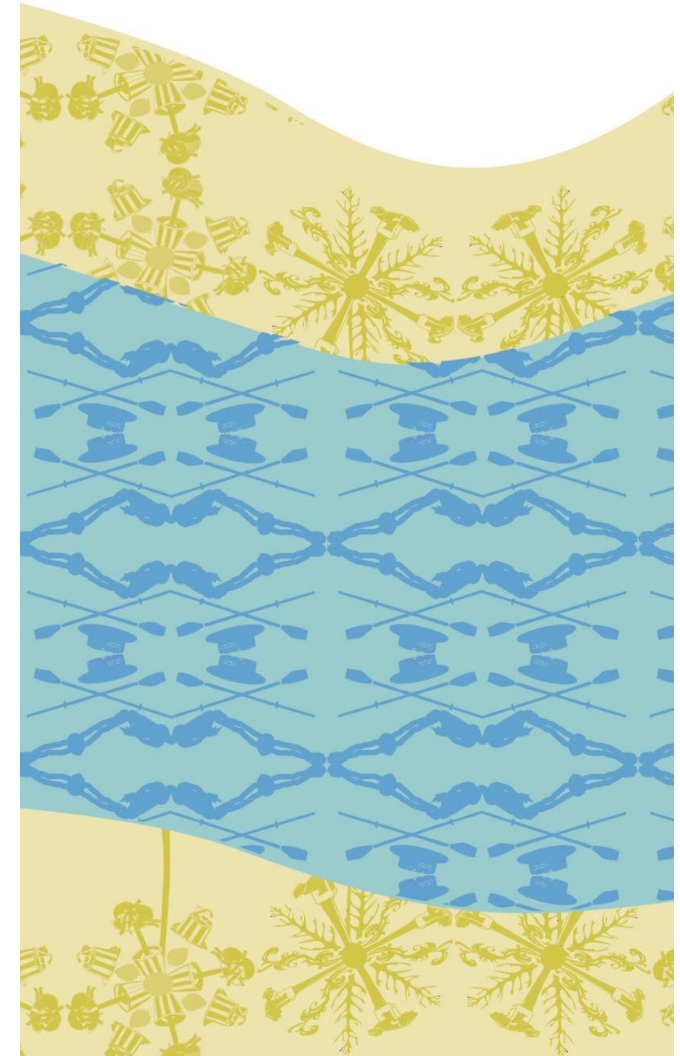


Source to Sea artwork by Elaine Tribley, 2016



Source to Sea

Public Art for Public Conveniences
Henley on Thames



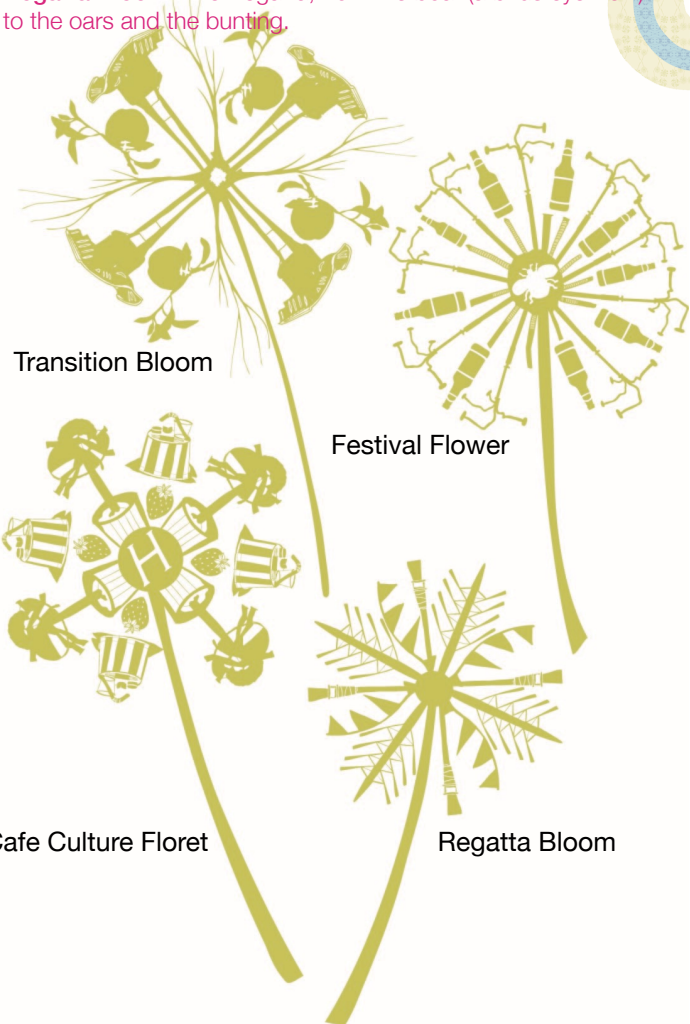
The Riverbank

The pattern repeat in the Riverbank is made up from four individual flowers.

Transition Bloom: celebrating the work of Henley in Transition including the silver birch and fruit trees with a boldly designed hybrid flower.

Festival Flower: All things festival, inspired by pupils and using two of their hybrid flower sculptures together with bottles and a bee, references to Brakespear Brewery.

Regatta Bloom: The Regatta, from the boat (a birds eye view) to the oars and the bunting.



School Workshops
Pupils at Valley Road Primary School explored events, places and landscapes and combined these to invent and create hybrid bloom sculptures using a variety of materials. The sculptures used for the artwork are shown in the black and white photographs below.

Cafe Culture Floret: A celebration of the cafe from 'Ted & Lil's' Cafe located by the station in the fifties to 'Hot Gossip' a 1950's themed cafe owned by the Mayor of Henley in 2016. Includes the strawberry a summer symbol of festival in Henley and the H from the Henley council logo.



The River

The river pattern repeat shown on the right uses the oars from the Henley rowing club logo below and includes the boater as shown in the old photograph to the left.

